



Guide to the Carmon Meswarb oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Meswarb, Carmon, 1932-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Carmon Meswarb oral history interview
ID:	OH-01290
Date:	1976 April 15
Physical Description:	3 Digital Files (0.056 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Carmon Meswarb conducted by Judy Hammer on April 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Meswarb discusses working various odd jobs while playing trombone in a casino relief band. Meswarb describes the nightlife atmosphere, the history of entertainment in Las Vegas, Nevada, and playing for various celebrities. Most notably, Meswarb discusses playing for Elvis Presley.

Preferred Citation

Carmon Meswarb oral history interview, 1976 April 15. OH-01290. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Carmon Meswarb conducted by Judy Hammer on April 15, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Meswarb discusses working various odd jobs while playing trombone in a casino relief band. Meswarb describes the nightlife atmosphere, the history of entertainment in Las Vegas, Nevada, and performing with various celebrities. Most notably, Meswarb discusses performing with Elvis Presley. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017-2018. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

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Names and Subjects

- Oral histories (document genres)
- Musicians -- Nevada -- Las Vegas
- Las Vegas (Nev.)
- Entertainment -- Nevada -- Las Vegas -- History