

# Guide to the Julie McDonald oral history interview

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## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** McDonald, Julie

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Julie McDonald oral history interview

**ID:** OH-01253

**Date:** 1981 March 14

**Physical** 3 Digital Files (0.083 GB) MP3, PDF/A

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Julie McDonald conducted by

Michael Richardson on March 14, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, McDonald describes life in Las Vegas, Nevada after moving there in 1956, as well as the city's layout. McDonald also passionately describes the complexities, perks, and pitfalls she faced while working as a

card dealer in various casinos.

### **Preferred Citation**

Julie McDonald oral history interview, 1981 March 14. OH-01253. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Julie McDonald conducted by Michael Richardson on March 14, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, McDonald describes life in Las Vegas, Nevada after moving there in 1956, as well as the city's layout. McDonald shares her first impressions of Las Vegas, her schooling and the location of residential areas. Throughout the interview, McDonald also goes into detail concerning her occupations at the Guild Theatre, her secretarial work at Nellis Air Force Base, her singing career and being a "21" dealer. McDonald discusses the changes in the gaming industry, particularly the incorporation of women dealers, the use of the silver dollar and the requirements for dealers. McDonald ends by discussing

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housing, major happenings within Las Vegas, recreation as a kid and mass media in early Las Vegas. Digital audio and transcript available.

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## **Administrative Information**

#### **Access Note**

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## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

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## **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)

- Card dealers
- Las Vegas casino dealers
- Gaming -- Las Vegas (Nev.)
- Women -- Las Vegas (Nev.)