

Guide to the Marva McCall oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	McCall, Marva
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Marva McCall oral history interview
ID:	OH-01235
Date:	1975 July 03
Physical Description:	2 Digital Files (0.038 GB) MP3
Physical Description:	0.01 Cubic Feet (1 folder)
Physical Description:	0.1 Linear Feet
Language of the Material:	English
Abstract:	Oral history interview with Marva McCall conducted by Glen Ette Davis on July 03, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. McCall discusses the Las Vegas, Nevada Strip and the changes it went through, along with general changes throughout Las Vegas. McCall also discusses the tension between some races in the community.

Preferred Citation

Marva McCall oral history interview, 1975 July 03. OH-01235. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Marva McCall conducted by Glen Ette Davis on July 03, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. McCall discusses the Las Vegas, Nevada Strip and the changes it went through, along with general changes throughout Las Vegas. McCall also discusses the tension between some races in the community. Digital audio available; print transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio and transcript has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Discrimination
- Las Vegas Strip (Nev.)