

Guide to the Carolyn Freeman oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Freeman, Carolyn, 1935-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Carolyn Freeman oral history interview
ID:	OH-01229
Date:	2006 January 30
Physical Description:	3 Digital Files (0.102 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Carolyn Freeman conducted on January 30, 2006 for the Boyer Early Las Vegas Oral History Project. Freeman begins by discussing her upbringing, her father, who was the president of the Japanese American Citizens League, and her early interest in dancing. She also details her experiences as a Japanese American during World War II and being relocated by the federal government. Freeman then describes how she began her career as a dancer after getting a role in a Broadway play in New York City, New York, and her later experiences dancing in productions in Reno, Nevada and San Francisco, California during the 1950s and 1960s. Lastly, Freeman discusses the differences between living in Las Vegas, Nevada compared to California and being offered the chance to dance in a Frank Sinatra show by himself and Sammy Davis Jr.

Preferred Citation

Carolyn Freeman oral history interview, 2006 January 30. OH-01229. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Carolyn Freeman conducted by an unknown interviewer on January 30, 2006 for the Boyer Early Las Vegas Oral History Project. Freeman begins by discussing her

upbringing, her father, who was the president of the Japanese American Citizens League, and her early interest in dancing. She also details her experiences as a Japanese American during World War II and being relocated by the federal government. Freeman then describes how she began her career as a dancer after getting a role in a Broadway play in New York City, New York, and her later experiences dancing in productions in Reno, Nevada and San Francisco, California during the 1950s and 1960s. Lastly, Freeman discusses the differences between living in Las Vegas, Nevada compared to California and being offered the chance to dance in a Frank Sinatra show by Sinatra himself and Sammy Davis Jr. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Reno (Nev.)
- Japanese Americans--Evacuation and relocation, 1942-1945
- Asian American women
- Dancers
- Entertainment