



## Guide to the Stuart Mason oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Mason, Stuart J., 1935-2012
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Contributor:</b>	Southern Nevada Jewish Heritage Project
<b>Title:</b>	Stuart Mason oral history interview
<b>ID:</b>	OH-01211
<b>Date:</b>	2006 November 09
<b>Physical Description:</b>	3 Digital Files (0.12 GB) PDF/A, MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Stuart Mason conducted by Claytee White on November 09, 2006 for the Boyer Early Las Vegas Oral History Project. Mason discusses his company, Taylor Construction, and gives an overview of the hotels the company has built and background information about them. He then describes moving to Las Vegas, Nevada to build Caesars Palace in 1964 and how the Civil Rights Movement impacted the construction scene. He then talks about old and new building projects, and the differences between being his own boss and working for someone else.

### Preferred Citation

Stuart Mason oral history interview, 2006 November 09. OH-01211. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Stuart Mason conducted by Claytee White on November 09, 2006 for the Boyer Early Las Vegas Oral History Project. Mason discusses his company, Taylor Construction, and gives an overview of the hotels the company has built and background information about them. He then describes moving to Las Vegas, Nevada to build Caesars Palace in 1964 and how the

Civil Rights Movement impacted the construction scene. He then talks about old and new building projects, and the differences between being his own boss and working for someone else. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: CT247 .M37 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- Construction projects
- Civil rights movements
- Caesars Palace -- Las Vegas -- Nevada
- Taylor Construction Company