

# Guide to the Gloria Marc oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1n11q

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

# **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Marc, Gloria S.

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Gloria Marc oral history interview

**ID:** OH-01192

**Date:** 1981 March 08

**Physical** 2 Digital Files (0.06 GB) MP3

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Gloria Marc conducted by Sherri

Beryl Marc on March 08, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Marc discusses her impressions of Las Vegas, Nevada when arriving in 1959. Marc also discusses her personal history, Lake Mead, and recreational activities in Las

Vegas, Nevada.

## **Preferred Citation**

Gloria Marc oral history interview, 1981 March 08. OH-01192. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Gloria Marc conducted by Sherri Beryl Marc on March 08, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Marc discusses her impressions of Las Vegas, Nevada when arriving in 1959. Marc also discusses her personal history, Lake Mead, and recreational activities in Las Vegas, Nevada. Digital audio available; no transcript available.

<sup>^</sup> Return to Table of Contents

<sup>^</sup> Return to Table of Contents

#### **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

^ Return to Table of Contents

## **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)
- Mead, Lake (Ariz. and Nev.)