



Guide to the Truly McGee Mann oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Mann, Truly McGee
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Truly McGee Mann oral history interview
ID:	OH-01188
Date:	1980 March 11
Physical Description:	2 Digital Files (0.04 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Truly McGee Mann conducted by Tamara Wochnik on March 11, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Mann discusses entertainment and gives insight on show business from the perspective of a dance choreographer in Las Vegas, Nevada.

Preferred Citation

Truly McGee Mann oral history interview, 1980 March 11. OH-01188. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Truly McGee Mann conducted by Tamara Wochnik on March 11, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Mann discusses entertainment and gives insight on show business from the perspective of a dance choreographer in Las Vegas, Nevada. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Performing arts
- Entertainment
- Choreographers