



## Guide to the Ken Hanlon oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 04, 2023. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f17r2m>

© 2023 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Names and Subjects .....	5

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hanlon, Kenneth M.
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Ken Hanlon oral history interview
<b>ID:</b>	OH-01186
<b>Date:</b>	2014 January 17
<b>Physical Description:</b>	3 Digital Files (0.166 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	<p>Ken Hanlon oral history interview conducted by Cynthia Cicero on January 17, 2014 for the UNLV University Libraries Oral History Collection. In this interview, Hanlon describes his background, talking about his childhood in Maryland, his early interest in music, and the opportunity to study with the same band teacher through middle and high school. He talks about starting to play a baritone horn before switching to the trombone, his early experiences playing with dance bands, starting private lessons, and eventually matriculating to the Peabody Conservatory of Music in Baltimore, Maryland. He continues, relating his five years teaching middle-school music after graduating from college, and his decision to move to Las Vegas, Nevada in 1968 to seek work as a full-time musician. After talking about some of the difficulties he faced finding work, he discusses his time in a road band and deciding to apply to teach at the University of Nevada, Las Vegas (UNLV). He explains that he was hired to teach as an adjunct in 1970 and two weeks later was offered the job of department chair, a role he held for 16 years before moving into university administration. During this period he continued to perform, playing trombone in the Sands Hotel and Casino house band under the direction of Antonio Morelli. Finally, he discusses Morelli at more length, and concludes by talking about endowments for music education and the Arnold Shaw music collection at the Arnold Shaw Center at UNLV.</p>

## Preferred Citation

Ken Hanlon oral history interview, 2014 January 17. OH-01186. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

Ken Hanlon oral history interview conducted by Cynthia Cicero on January 17, 2014 for the UNLV University Libraries Oral History Collection. In this interview, Hanlon describes his background, talking about his childhood in Maryland, his early interest in music, and the opportunity to study with the same band teacher through middle and high school. He talks about starting to play a baritone horn before switching to the trombone, his early experiences playing with dance bands, starting private lessons, and eventually matriculating to the Peabody Conservatory of Music in Baltimore, Maryland. He continues, relating his five years teaching middle-school music after graduating from college, and his decision to move to Las Vegas, Nevada in 1968 to seek work as a full-time musician. After talking about some of the difficulties he faced finding work, he discusses his time in a road band and deciding to apply to teach at the University of Nevada, Las Vegas (UNLV). He explains that he was hired to teach as an adjunct in 1970 and two weeks later was offered the job of department chair, a role he held for 16 years before moving into university administration. During this period he continued to perform, playing trombone in the Sands Hotel and Casino house band under the direction of Antonio Morelli. Finally, he discusses Morelli at more length, and concludes by talking about endowments for music education and the Arnold Shaw music collection at the Arnold Shaw Center at UNLV. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for further information.

## Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Bands (Music)
- University of Nevada, Las Vegas -- Department of Dance
- Oral histories (document genres)
- Sands Hotel & Casino (Las Vegas, Nev)
- Morelli, Antonio, 1904-1974