



Guide to the Christopher Maestas oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Maestas, Christopher, 1965-2009
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Christopher Maestas oral history interview
ID:	OH-01180
Date:	2008 September 14
Physical Description:	7 Digital Files (0.072 GB) PDF/A, JPG, MP3
Language of the Material:	English
Abstract:	Oral history interview with Christopher Maestas conducted by Claytee White on September 14, 2008 for the Latinx Voices of Southern Nevada Oral History Project. Maestas discusses the forms of entertainment in Henderson, Nevada; Catholicism at St. Peter the Apostle Catholic Church in Henderson in the 1960s and 1970s, and the Latinos United for Perfect Equality (LUPE) social club. He also considers the tension between "Chicanos" and Mexican-Americans.

Preferred Citation

Christopher Maestas oral history interview, 2008 September 14. OH-01180. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Christopher Maestas conducted by Claytee White on September 14, 2008 for the Latinx Voices of Southern Nevada Oral History Project. Maestas discusses the forms of entertainment in Henderson, Nevada; Catholicism at St. Peter the Apostle Catholic Church in Henderson in the 1960s and 1970s, and the Latinos United for Perfect Equality (LUPE) social club. He also considers the tension between "Chicanos" and Mexican-Americans. Digital audio, transcript, and photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 M33 2018

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Henderson (Nev.)
- Cooking
- Latinxs

- Hispanic Americans