

Guide to the David London oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: London, David

Contributor: Arnold Shaw Oral History Project on Las Vegas Entertainers

Title: David London oral history interview

ID: OH-01141

Date: 1998 March 10Date: 1998 March 18Date: 1998 March 24

Physical 11 Digital Files (0.427 GB) MP3

Description:

Language of the English

Material:

Abstract: Oral history interviews with David London conducted by Joyce

Moore on March 10, 1998, March 18, 1998, and March 24, 1998 for the Arnold Shaw Oral History Project in Las Vegas Entertainers. In these interviews, London discusses his early life and career as a singer. He remembers working at the Riviera Hotel, singing on a cruise line, and deciding to change his last name. Later, London talks about entertainment in Las Vegas, Nevada during the 1960s.

Preferred Citation

David London oral history interview, 1998 March 10, 1998 March 18, and 1998 March 24. OH-01141. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interviews with David London conducted by Joyce Moore on March 10, 1998, March 18, 1998, and March 24, 1998 for the Arnold Shaw Oral History Project in Las Vegas Entertainers. In these interviews, London discusses his early life and career as a singer. He remembers working at the Riviera Hotel, singing on a cruise line, and deciding to change his last name. Later, London

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talks about entertainment in Las Vegas, Nevada during the 1960s. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainment
- Singers