



## Guide to the Fluff LeCoque oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	LeCoque, Fluff
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Fluff LeCoque oral history interviews
<b>ID:</b>	OH-01091
<b>Date:</b>	1992 May 05
<b>Date:</b>	1992 May 21
<b>Physical Description:</b>	4 Digital Files (0.134 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Fluff LeCoque conducted by Joyce Marshall on May 05, 1992 and May 21, 1992 for the UNLV University Libraries Oral History Collection. In these interviews, LeCoque discusses her early life in Montana and her career as a dancer. She talks about moving to Las Vegas, Nevada in 1947, singing at the Last Frontier Hotel with the Chuck Gould Orchestra, and traveling around the world in a dance troupe. LeCoque remembers performing at the Moulin Rouge in Los Angeles, California and working with Donn Arden. Later, LeCoque recalls dancing in <i>Lido in Paris</i> at the Thunderbird Hotel and becoming a theater company manager for <i>Hallelujah Hollywood!</i> at the MGM Grand Hotel-Casino. Lastly, LeCoque talks about integration of African American dancers in production shows.

### Preferred Citation

Fluff LeCoque oral history interviews, 1992 May 05 and 1992 May 21. OH-01091. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Fluff LeCoque conducted by Joyce Marshall on May 05, 1992 and May 21, 1992 for the UNLV University Libraries Oral History Collection. In these interviews, LeCoque discusses her early life in Montana and her career as a dancer. She talks about moving to Las Vegas, Nevada in 1947, singing at the Last Frontier Hotel with the Chuck Gould Orchestra, and traveling around the world in a dance troupe. LeCoque remembers performing at the Moulin Rouge in Los Angeles, California and working with Donn Arden. Later, LeCoque recalls dancing in *Lido in Paris* at the Thunderbird Hotel and becoming a theater company manager for *Hallelujah Hollywood!* at the MGM Grand Hotel-Casino. Lastly, LeCoque talks about integration of African American dancers in production shows. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for further information.

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Segregation -- Nevada
- Hotel Last Frontier
- MGM Grand Hotel (1973-1986)
- Thunderbird Hotel and Casino (Las Vegas, Nev.)