



Guide to the Helen E. La Plant oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	La Plant, Helene E., 1920-2016
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Helen E. La Plant oral history interview
ID:	OH-01061
Date:	2003 October 08
Physical Description:	2 Digital Files (0.086 GB) MP3
Physical Description:	0.01 Cubic Feet (1 folder)
Physical Description:	0.10 Linear Feet
Language of the Material:	English
Abstract:	Oral history interview with Helen E. La Plant conducted by Claytee D. White on October 08, 2003 for the Boyer Early Las Vegas Oral History Project. La Plant begins by discussing her early life in Minneapolis, Minnesota during the 1920s and 1930s and joining the United States Army at the age of twenty-one. La Plant then describes serving in Okinawa, Japan after World War II as a photographer for the Signal Corps. La Plant describes her return from Japan and decision to attend photography school in New York City, New York. La Plant then chronicles her experiences moving to Las Vegas, Nevada in the late 1950s to work at the Nevada Test Site as a photographer. She then recounts the shift from aboveground atomic testing to underground testing and her role as head of the photography department at the Nevada Test Site. Lastly, La Plant talks about entertainment during the 1960s in Las Vegas.

Preferred Citation

Helen E. La Plant oral history interview, 2003 October 08. OH-01061. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Helen E. La Plant conducted by Claytee D. White on October 08, 2003 for the Boyer Early Las Vegas Oral History Project. La Plant begins by discussing her early life in Minneapolis, Minnesota during the 1920s and 1930s and joining the United States Army at the age of twenty-one. La Plant then describes serving in Okinawa, Japan after World War II as a photographer for the Signal Corps. La Plant describes her return from Japan and decision to attend photography school in New York City, New York. La Plant then chronicles her experiences moving to Las Vegas, Nevada in the late 1950s to work at the Nevada Test Site as a photographer. She then recounts the shift from aboveground atomic testing to underground testing and her role as head of the photography department at the Nevada Test Site. Lastly, La Plant talks about entertainment during the 1960s in Las Vegas. Digital audio available. Print transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Boyer Early Las Vegas Oral History Committee. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives in 2014.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2017. James Howard wrote the collection description. Access copies were created for born-digital audio and/or transcript files. MP3 files of the audio are available for research use. The

audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Nevada National Security Site (Nev.)
- Photography
- Nightclubs
- Military life