

# Guide to the Robert E. Lake oral history interview

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## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Lake, Robert

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Robert E. Lake oral history interview

**ID:** OH-01052

**Date:** 1975 September 27

**Physical** 4 Digital Files (0.162 MB) MP3

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Robert E. Lake conducted by A.D.

Hopkins on September 27, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Lake discusses how the layout of Las Vegas, Nevada has changed since he first

arrived there.

#### **Preferred Citation**

Robert E. Lake oral history interview, 1975 September 27. OH-01052. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# **Scope and Contents Note**

Oral history interview with Robert E. Lake conducted by A.D. Hopkins on September 27, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Lake discusses how the layout of Las Vegas, Nevada has changed since he first arrived there. Digital audio available; no transcript available.

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### **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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# **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)

# **Physical Access Note**

There are four digital files associated with this interview. All have a constant audible hiss/hum. In addition, ora000895-001\_01, ora000895\_002-01, and ora000895-002\_02 have very poor audio quality.

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