



Guide to the Luella Knuckles oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1m402>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Knuckles, Luella
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Luella Knuckles oral history interview
ID:	OH-01040
Date:	1980 February 28
Physical Description:	3 Digital Files (0.086 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Luella Knuckles conducted by Paul Gentle on February 28, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview, Knuckles talks about her life in Las Vegas, Nevada in the 1950s and 1960s. She specifically talks about the conditions and treatment of the African-American community.

Preferred Citation

Luella Knuckles oral history interview, 1980 February 28. OH-01040. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Luella Knuckles conducted by Paul Gentle on February 28, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Knuckles talks to Gentle about the conditions that African-Americans lived in and the discrimination they faced when first arriving to the city. Knuckles, in particular, spends a portion of the interview discussing the segregated layout of Las Vegas and the jobs and opportunities that were available for the black community in a segregated town. Moreover, she provides anecdotes about her deceased husband's employment, their experience buying and repairing a property by themselves, and the changes in attitudes as the city desegregated. The conversation later focuses on the Church's place in the African-

American community, education and participation in church activities, and Knuckle's personal love for books and Bible study. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Chriziel Childers wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- Las Vegas (Nev.) -- 1950-1960
- African American women -- Nevada -- Clark County
- Race relations