

# Guide to the Autumn Keyes Ita oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1k10q

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

# **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Keyes Ita, Autumn

**Contributor:** Ralph Roske Oral History Project on Early Las Vegas

**Title:** Autumn Keyes Ita oral history interview

**ID:** OH-01017

**Date:** 1980 February 26

**Physical** 3 Digital Files (0.123 GB) MP3, PDF/A

**Description:** 

**Language of the** English

**Material:** 

**Abstract:** Oral history interview with Autumn Keyes Ita conducted by

Steven MicKenzy on February 26, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. This interview offers a personal historical account on home and family life in Las Vegas, Nevada. Keyes Ita discusses Mormonism, and her work as the Clark County Community College coordinator of rehabilitation. Autumn also discusses entertainers such as Wayne Newton and Sammy Davis, Jr., and the role that entertainment played in the

development of Southern Nevada.

### **Preferred Citation**

Autumn Keyes Ita oral history interview, 1980 February 26. OH-01017. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# **Scope and Contents Note**

Oral history interview with Autumn Keyes Ita conducted by Steven MicKenzy on February 26, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. This interview offers a personal historical account on home and family life in Las Vegas, Nevada. Keyes Ita discusses Mormonism, and her work as the Clark County Community College coordinator of rehabilitation. Autumn also discusses entertainers such as Wayne Newton and Sammy Davis, Jr., and the role

<sup>^</sup> Return to Table of Contents

that entertainment played in the development of Southern Nevada. Digital audio and transcript available.

^ Return to Table of Contents

## **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

## **Acquisition Note**

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

# **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

^ Return to Table of Contents

# **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)

• Mormon Church