

Guide to the Alice Key oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Key, Alice, 1911-2010
Contributor:	Las Vegas Women in Gaming and Entertainment Oral History Project
Contributor:	Las Vegas Women Oral History Project
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Alice Key oral history interview
ID:	OH-01015
Date:	1997 February 17
Date:	1997 March 24
Physical Description:	8 Digital Files (0.239 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Alice Key conducted by Claytee D. White on February 17 and March 24, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview Alice Key discusses being a chorus line dancer at the Cotton Club in Culver City, California and then moving to Las Vegas, Nevada after her dancing career ended. She then talks about working as a reporter, her involvement with the civil rights movement in Las Vegas, and creating the first all-black television show in the country: <i>Talk of the Town</i> .

Preferred Citation

Alice Key oral history interview, 1997 February 17 and 1997 March 24. OH-01015. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Alice Key conducted by Claytee D. White on February 17 and March 24, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. In this interview Alice Key discusses being a chorus line dancer at the Cotton Club in Culver City, California and then moving to Las Vegas, Nevada after her dancing career ended. She then talks about working as a reporter, her involvement with the civil rights movement in Las Vegas, and creating the first all-black television show in the country: *Talk of the Town*. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Karla Irwin wrote the collection description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format. Access copies were created for digitized and/or born-digital audio and transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: F850.N4 K49 2009.

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Related Materials

Related Collections

The following resources will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Alice Key Papers, 1936-1995. MS-00095. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- African American journalists
- Civil rights