

Guide to the Ray Keith oral history interview

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Keith, Ray, 1911-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Ray Keith oral history interview
ID:	OH-00992
Date:	1980 March 03
Physical Description:	3 Digital Files (0.0591 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Ray Keith conducted by David Alexander on March 3, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Keith discusses her first arrival in Las Vegas, Nevada and the addresses that she has lived at. She also discusses how she helped to charter the "Home of the Good Shepherd" housing facilities with local Las Vegas women in the 1960s.

Preferred Citation

Ray Keith oral history interview, 1980 March 03. OH-00992. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Ray Keith conducted by David Alexander on March 3, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Keith discusses her first arrival in Las Vegas, Nevada and the addresses that she has lived at. She also discusses how she helped to charter the "Home of the Good Shepherd" housing facilities with local Las Vegas women in the 1960s. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use.

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