

Guide to the Barbara and Norman Kaye oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Kaye, Barbara
Creator:	Kaye, Norman, 1922-2012
Contributor :	Boyer Early Las Vegas Oral History Project
Title:	Barbara and Norman Kaye oral history interviews
ID:	OH-00989
Date:	2010 February 24
Date:	2010 March 09
Date:	2011 December 06
Physical Description:	5 Digital Files (0.126 GB) MP3, JPG
Language of the Material:	English
Abstract:	Oral history interviews with Barbara and Norman Kaye conducted by Claytee D. White on February 24, 2010, March 09, 2010, and December 06, 2011 for the Boyer Early Las Vegas Oral History Project. Barbara Kaye begins the interview by discussing her career as a showgirl and moving to Reno, Nevada in 1955 to work as a dancer in a show at the Mapes Hotel in 1955. She then talks about later moving to Las Vegas, Nevada to dance at the Riviera Hotel & Casino. She also describes living briefly in Hawaii with her husband, Norman Kaye, his career as a musician, and the life of a Las Vegas showgirl. Norman Kaye discusses his career as a musician in the Mary Kaye Trio with his sister, Mary Kaye. He recalls when they performed at the El Rancho Hotel and Casino, Tropicana Hotel, and Sahara Hotel and Casino, as well as his songwriting outside of the group and being named the poet laureate of Nevada by Governor Grant Sawyer. Lastly, he talks about his career in real estate and his company, Norman Kaye Real Estate.

Preferred Citation

Barbara and Norman Kaye oral history interviews, 2010 February 24, 2010 March 09, 2011 December 06. OH-00989. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interviews with Barbara and Norman Kaye conducted by Claytee D. White on February 24, 2010, March 09, 2010, and December 06, 2011 for the Boyer Early Las Vegas Oral History Project. Barbara Kaye begins the interview by discussing her career as a showgirl and moving to Reno, Nevada in 1955 to work as a dancer in a show at the Mapes Hotel in 1955. She then talks about later moving to Las Vegas, Nevada to dance at the Riviera Hotel & Casino. She also describes living briefly in Hawaii with her husband, Norman Kaye, his career as a musician, and the life of a Las Vegas showgirl. Norman Kaye discusses his career as a musician in the Mary Kaye Trio with his sister, Mary Kaye. He recalls when they performed at the El Rancho Hotel and Casino, Tropicana Hotel, and Sahara Hotel and Casino, as well as his songwriting outside of the group and being named the poet laureate of Nevada by Governor Grant Sawyer. Lastly, he talks about his career in real estate and his company, Norman Kaye Real Estate. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Showgirls
- Musicians
- Real estate agents
- Poets laureate -- Nevada
- Kaye, Mary
- Mary Kaye Trio
- Riviera Hotel & Casino (Las Vegas Strip, Nev.)
- Tropicana Hotel (Las Vegas, Nev.)