

# Guide to the Jim Kaufman and Larry Reeves oral history interview

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### **Summary Information**

<b>Repository</b> :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Kaufman, Jim
Creator:	Reeves, Larry
<b>Contributor</b> :	UNLV University Libraries Oral History Collection
Title:	Jim Kaufman and Larry Reeves oral history interview
ID:	OH-00987
Date:	1996 June 18
Physical Description:	2 Digital Files (0.077 GB) MP3
Physical Description:	0.01 Cubic Feet (1 folder)
Physical Description:	0.10 Linear Feet
Language of the Material:	English
Abstract:	Oral history interview with Jim Kaufman and Larry Reeves conducted by Joyce Marshall on June 18, 1996 for the UNLV University Libraries Oral History Collection. In this joint interview, Kaufman begins by talking about his start as a wardrobe dresser for Hollywood, California and Las Vegas, Nevada hotel-casino revues in the early 1970s. He relates a number of stories and comments on work, including the temporary nature and the potential safety hazards. Reeves starts to add his perspective as a "boy dancer" in the shows, and the two men continue trading stories and anecdotes about the small world of Las Vegas Strip revues.

### **Preferred Citation**

Jim Kaufman and Larry Reeves oral history interview, 1996 June 18. OH-00987. [cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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### Scope and Contents Note

Oral history interview with Jim Kaufman and Larry Reeves conducted by Joyce Marshall on June 18, 1996 for the UNLV University Libraries Oral History Collection. In this joint interview, Kaufman begins by talking about his start as a wardrobe dresser for Hollywood, California and Las Vegas, Nevada hotel-casino revues in the early 1970s. He relates a number of stories and comments on work, including the temporary nature and the potential safety hazards. Reeves starts to add his perspective as a "boy dancer" in the shows, and the two men continue trading stories and anecdotes about the small world of Las Vegas Strip revues.Digital audio available; print transcript available.

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## Administrative Information

#### **Access Note**

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### **Acquisition Note**

The interview was conducted by Joyce Marshall. Materials from this oral history project were donated to the UNLV Libraries Special Collections and Archives in 1996.

### **Processing Note**

Interview materials were processd by UNLV Libraries Special Collections and Archives in 2016. Melise Leech wrote the collection description. The audio cassettes for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use along with a printed transcript. The audio has been minimally reviewed and all readily available information has been included in the description. ^ Return to Table of Contents

# Names and Subjects

- Oral histories (document genres)
- Show costume -- Nevada -- Las Vegas
- Showgirls
- Dancers
- Male dancers