



Guide to the Madeline Kadin oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Kadin, Madeline F.
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Madeline Kadin oral history interview
ID:	OH-00981
Date:	1975 March 08
Physical Description:	3 Digital Files (0.0851 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Madeline Kadin conducted by Kathy Mandel on March 08, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Kadin discusses atomic testing and ranch life in Las Vegas, Nevada. She also explains the history of Helldorado and how it has changed over the years.

Preferred Citation

Madeline Kadin oral history interview, 1975 March 08. OH-00981. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Madeline Kadin conducted by Kathy Mandel on March 08, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Kadin discusses atomic testing and ranch life in Las Vegas, Nevada. She also explains the history of Helldorado and how it has changed over the years. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Helldorado Days