

## **Guide to the Bill Jones oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Jones, Bill, 1909-
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Bill Jones oral history interview
<b>ID:</b>	OH-00964
<b>Date:</b>	1972 October 17
<b>Physical Description:</b>	2 Digital Files (0.025 GB) PDF/A, MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Bill Jones conducted by Louis Vernon on October 17, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Jones discusses his involvement with the music industry in Las Vegas, Nevada; the different recreational activities that he participated in, and the social changes that have occurred in the Las Vegas Strip music industry.

### Preferred Citation

Bill Jones oral history interview, 1972 October 17. OH-00964. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Bill Jones conducted by Louis Vernon on October 17, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Jones discusses his involvement with the music industry in Las Vegas, Nevada; the different recreational activities that he participated in, and the social changes that have occurred in the Las Vegas Strip music industry. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Music
- Las Vegas Strip (Nev.)