



Guide to the James Jones Jr. oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jones, James, Jr., 1939-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	James Jones Jr. oral history interview
ID:	OH-00963
Date:	2013 February 28
Physical Description:	2 Digital Files (0.062 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with James Jones Jr. conducted by Barbara Tabach on February 28, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Jones discusses growing up in Waverly and Tallulah, Louisiana in the 1940s. He talks about moving to Las Vegas, Nevada in 1959, his initial impressions of the city, and his employment at the Nevada Test Site. Jones then describes race discrimination on the Strip, the type of jobs available to African Americans, and his experiences living on the Westside. Later, Jones recalls seeing Sammy Davis Jr. perform at the Moulin Rouge in Las Vegas, meeting Martin Luther King Jr., and changes in the Westside. Lastly, Jones discusses his career in funeral services, describes the industry, and running his own business, Thomas and Jones Funeral Home.

Preferred Citation

James Jones Jr. oral history interview, 2013 February 28. OH-00963. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with James Jones Jr. conducted by Barbara Tabach on February 28, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Jones discusses growing up in Waverly and Tallulah, Louisiana in the 1940s. He talks about moving to Las Vegas, Nevada in 1959, his initial impressions of the city, and his employment at the Nevada Test Site. Jones then describes race discrimination on the Strip, the type of jobs available to African Americans, and his experiences living on the Westside. Later, Jones recalls seeing Sammy Davis Jr. perform at the Moulin Rouge in Las Vegas, meeting Martin Luther King Jr., and changes in the Westside. Lastly, Jones discusses his career in funeral services, describes the industry, and running his own business, Thomas and Jones Funeral Home. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 J65 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Race discrimination
- Las Vegas Strip (Nev.)
- Nevada National Security Site (Nev.)
- Westside (Las Vegas, Nev.)
- Funeral homes