

Guide to the Barbara Hampton Givens oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on November 06, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1d41k

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Givens, Barbara, 1937-
Contributor :	Ralph Roske Oral History Project on Early Las Vegas
Title:	Barbara Hampton Givens oral history interview
ID:	OH-00957
Date:	1980 February 15
Physical Description:	2 Digital Files (0.071 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Barbara Hampton Givens conducted by Michael Johnson on February 15, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Givens discusses arriving in Reno, Nevada in 1944, and describes the University of Nevada, Reno (UNR) during its relocation stages from Elko to Reno, Nevada. Givens then discusses Las Vegas, Nevada shows, casinos, and how Las Vegas differed from Reno.

Preferred Citation

Barbara Hampton Givens oral history interview, 1980 February 15. OH-00957. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents

Oral history interview with Barbara Hampton Givens conducted by Michael Johnson on February 15, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Givens discusses arriving in Reno, Nevada in 1944, and describes the University of Nevada, Reno (UNR) during its relocation stages from Elko to Reno, Nevada. Givens then discusses Las Vegas, Nevada shows, casinos, and how Las Vegas differed from Reno. Digital audio available; no transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Reno (Nev.)
- Casinos
- University of Nevada, Reno