

Guide to the Frank Johnson oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Johnson, Frank, 1929-

Contributor: Ralph Roske Oral History Project on Early Las Vegas

Title: Frank Johnson oral history interview

ID: OH-00952

Date: 1980 February 21

Physical 5 Digital Files (0.085 GB) MP3, PDF/A

Description:

Language of the English

Material:

Abstract: Oral history interview with Frank Johnson conducted by George

Baker on February 21, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Johnson discusses his career as a journalist for the Nevada State Journal and how he transitioned into his position as a government official. Johnson then recalls problems that arose while he was chairman of the Nevada Gaming Commission. The interview concludes with Johnson speculating about the impact of industrial growth on the

environment.

Preferred Citation

Frank Johnson oral history interview, 1980 February 21. OH-00952. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Frank Johnson conducted by George Baker on February 21, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Johnson discusses his career as a journalist for the Nevada State Journal and how he transitioned into his position as a government official. Johnson then recalls problems that arose while he was chairman of the Nevada Gaming Commission. The interview concludes with Johnson speculating about the impact of industrial growth on the environment. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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