

Guide to the Midge Innis oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Innis, Midge, 1928-

Contributor: Ralph Roske Oral History Project on Early Las Vegas

Title: Midge Innis oral history interview

ID: OH-00924 **Date:** 1976 May 08

Physical 3 Digital Files (0.059 GB) PDF/A, MP3

Description:

Language of the English

Material:

Abstract: Oral history interview with Midge Innis conducted by James

Thomas Griffin on May 8, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. The two discuss her occupational history as well as how she met her husband. Innis discusses the changes inside casinos and gambling. The interview concludes with Innis' thoughts on environmental and social changes in Las

Vegas, Nevada.

Preferred Citation

Midge Innis oral history interview, 1976 May 08. OH-00924. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Midge Innis conducted by James Thomas Griffin on May 8, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. The two discuss her occupational history as well as how she met her husband. Innis discusses the changes inside casinos and gambling. The interview concludes with Innis' thoughts on environmental and social changes in Las Vegas, Nevada. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Gaming -- Las Vegas (Nev.)