



Guide to the Harold R. Hunter oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hunter, Harold R., 1901-1984
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Harold R. Hunter oral history interview
ID:	OH-00912
Date:	1978 March 19
Physical Description:	3 Digital Files (0.085 GB) PDF/A, MP3
Language of the Material:	English
Abstract:	Oral history interview with Harold R. Hunter conducted by Philip John Mile on March 19, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Hunter discusses his different experiences working in early Las Vegas, Nevada restaurants during the 1930s and 1940s. Hunter also discusses the rapid growth of the Mormon community during this time.

Preferred Citation

Harold R. Hunter oral history interview, 1978 March 19. OH-00912. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Harold R. Hunter conducted by Philip John Mile on March 19, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Hunter discusses his different experiences working in early Las Vegas, Nevada restaurants during the 1930s and 1940s. Hunter also discusses the rapid growth of the Mormon community during this time. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018 and 2019. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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