

Guide to the Nancy Houssels oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Houssels, Nancy C. (Nancy Claire), 1935-

Contributor: West Charleston Neighborhoods: an Oral History Project of Ward

1

Title: Nancy Houssels oral history interview

ID: OH-00896

Date: 2014 March 19

Physical 5 Digital Files (1.81 GB) MP3, MP4, JPG, PDF/A

Description:

Language of the English

Material:

Abstract: Oral history interview with Nancy Houssels conducted by

Claytee D. White on March 19, 2014 for the West Charleston Neighborhoods--an Oral History Project of Ward 1. Houssels discusses going to school at Berkley University and the University of California Los Angeles, and then migrating to Las Vegas, Nevada. She discusses dancing at the Dunes Hotel and later at the Tropicana Hotel and Casino where she met her husband. She

then discusses her part in starting the Nevada Dance Theatre and being a "prime mover" in the Smith Center for the Performing

Arts.

Preferred Citation Note

Nancy Houssels oral history interview, 2014 March 19. OH-00896. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Nancy Houssels conducted by Claytee D. White on March 19, 2014 for the West Charleston Neighborhoods—an Oral History Project of Ward 1. Houssels discusses going to school at Berkley University and the University of California Los Angeles, and then migrating to Las Vegas, Nevada. She discusses dancing at the Dunes Hotel and later at the Tropicana Hotel and Casino where she met her husband. She then discusses her part in starting the Nevada Dance

[^] Return to Table of Contents

Theatre and being a "prime mover" in the Smith Center for the Performing Arts. Digital audio, transcript, photographs, and videos available.

^ Return to Table of Contents

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: F849.L35 H687 2014

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- · Ballet dancers

- Volunteers
- Revues -- Nevada -- Las VegasNevada Ballet Theatre