



## Guide to the Therese Thomas oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Thomas, Therese, 1917-2001
<b>Contributor:</b>	Boulder City Library Oral History Project
<b>Title:</b>	Therese Thomas oral history interview
<b>ID:</b>	OH-00893
<b>Date:</b>	1995 March 13
<b>Physical Description:</b>	7 Digital Files (0.224 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Therese Thomas conducted by Dennis McBride on March 13, 1995 for the Boulder City Library Oral History Project. In the interview, Thomas discusses her early life in Thistle, Utah before moving to Las Vegas, Nevada in approximately 1931, where her father worked on the Hoover Dam (Boulder Dam) construction. Thomas then talks about her early schooling in Boulder City, Nevada, her experiences as a swing and dance band musician, Block 16 in the Clark Las Vegas Townsite, and her memories of Las Vegas hotels and casinos. Other subjects Thomas covers include Las Vegas entertainers, entertainment venues, and women in the music industry during the 1930s.

### Preferred Citation

Therese Thomas oral history interview, 1995 March 13. OH-00893. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Therese Thomas conducted by Dennis McBride on March 13, 1995 for the Boulder City Library Oral History Project. In the interview, Thomas discusses her early life in Thistle, Utah before moving to Las Vegas, Nevada in approximately 1931, where her father worked on the Hoover Dam (Boulder Dam) construction. Thomas then talks about her early schooling

in Boulder City, Nevada, her experiences as a swing and dance band musician, Block 16 in the Clark Las Vegas Townsite, and her memories of Las Vegas hotels and casinos. Other subjects Thomas covers include Las Vegas entertainers, entertainment venues, and women in the music industry during the 1930s. Digital audio and transcript available; print transcript available; digital photographs available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by Dennis McBride. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2016.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Jimmy Chang wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
F849.B6 T46 1995

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## Names and Subjects

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- Oral histories (document genres)
- Nightclubs
- Swing (music)
- Boulder City (Nev.)
- Hoover Dam (Ariz. and Nev.) -- Design and construction
- Entertainment
- Las Vegas (Nev.)

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## Physical Access Note

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Audio recorded with low volume.

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