



Guide to the Elinor Horden oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Horden, Elinor, 1930-2014
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Elinor Horden oral history interview
ID:	OH-00886
Date:	1980 February 13
Physical Description:	3 Digital Files (0.0845 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Elinor Horden conducted by Valerie Fujii on February 13, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Horden discusses local entertainment in the 1950s, as well as the social and environmental changes that have occurred in Las Vegas, Nevada.

Preferred Citation

Elinor Horden oral history interview, 1980 February 13. OH-00886. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Elinor Horden conducted by Valerie Fujii on February 13, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Horden discusses local entertainment in the 1950s, as well as the social and environmental changes that have occurred in Las Vegas, Nevada. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainment
- Pollution