

Guide to the Velma Holland oral history interview

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Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Holland, Velma

Contributor: Ralph Roske Oral History Project on Early Las Vegas

Title: Velma Holland oral history interview

ID: OH-00876

Date: 1976 April 06

Physical 3 Digital Files (0.068 GB) MP3, PDF/A

Description:

Language of the English

Material:

Abstract: Oral history interview with Velma Holland conducted by Beatrice

Scheid on April 06, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Holland discusses her early life in Boulder

City, Nevada.

Preferred Citation

Velma Holland oral history interview, 1976 April 06. OH-00876. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Velma Holland conducted by Beatrice Scheid on April 06, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Holland discusses her early life in Boulder City, Nevada. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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