

## **Guide to the Audrey (June) Taylor Henry oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Henry, Audrey June Taylor
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Audrey (June) Taylor Henry oral history interview
<b>ID:</b>	OH-00842
<b>Date:</b>	2010 February 26
<b>Physical Description:</b>	3 Digital Files (0.199 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Audrey Taylor Henry conducted by Claytee D. White on February 26, 2010 for the Boyer Early Las Vegas Oral History Project. In this interview Audrey Henry discusses her early childhood, going to the prestigious New York School of Performing Arts, and becoming a dancer. She then talks about dancing around the world and in Las Vegas, Nevada. She also discusses having to leave dance to have more time with her family, becoming an on-air radio personality, and earning her undergraduate and master's degrees.

### Preferred Citation

Audrey (June) Taylor Henry oral history interview, 2010 February 26. OH-00842. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Audrey Taylor Henry conducted by Claytee D. White on February 26, 2010 for the Boyer Early Las Vegas Oral History Project. In this interview Audrey Henry discusses her early childhood, going to the prestigious New York School of Performing Arts, and becoming a dancer. She then talks about dancing around the world and in Las Vegas, Nevada. She also

discusses having to leave dance to have more time with her family, becoming an on-air radio personality, and earning her undergraduate and master's degrees. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
CT247 .H45 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- African Americans -- Las Vegas (Nev.)
- Civil rights