

Guide to the Leeander Fields Hayes oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hayes, Leander Fields, 1907-1983
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Leeander Fields Hayes oral history interview
ID:	OH-00819
Date:	1981 March 13
Physical Description:	4 Digital Files (0.0396 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Leeander Fields Hayes conducted by Mark Kevin Ryhlick on March 13, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Hayes discusses the history of entertainment in Las Vegas, Nevada from the mid-1940s to 1958, specifically the local live music and comedy scenes. He also touches on the topic of segregation and how Black entertainers, such as Lena Horne, were treated when they came to perform in Las Vegas.

Preferred Citation

Leeander Fields Hayes oral history interview, 1981 March 13. OH-00819. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Leeander Fields Hayes conducted by Mark Kevin Ryhlick on March 13, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. Hayes discusses the history of entertainment in Las Vegas, Nevada from the mid-1940s to 1958, specifically the local live music and comedy scenes. He also touches on the topic of segregation and how Black entertainers, such as Lena Horne, were treated when they came to perform in Las Vegas. Digital audio, transcript, and photograph available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainment
- Hotels

- **Entertainers**