



Guide to the Grace Hayes oral history interview

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Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hayes, Grace, 1895-1989
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Grace Hayes oral history interview
ID:	OH-00816
Date:	1986 May 28
Physical Description:	2 Digital Files (0.111 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Grace Hayes conducted by Arnold Shaw on May 28, 1986 for the Ralph Roske Oral History Project on Early Las Vegas. In the interview, Hayes discusses her early life in Las Vegas, Nevada performing at the El Rancho Vegas and operating the Red Rooster, one of the first clubs on the Las Vegas Strip. Hayes also discusses her interactions with other Las Vegas, Nevada celebrities and public figures.

Preferred Citation

Grace Hayes oral history interview, 1986 May 28. OH-00816. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Grace Hayes conducted by Arnold Shaw on May 28, 1986 for the Ralph Roske Oral History Project on Early Las Vegas. In the interview, Hayes discusses her early life in Las Vegas, Nevada performing at the El Rancho Vegas and operating the Red Rooster, one of the first clubs on the Las Vegas Strip. Hayes also discusses her interactions with other Las Vegas, Nevada celebrities and public figures. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Jimmy Chang wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainers
- El Rancho Vegas (Casino)