



## Guide to the Caryl Suzuki oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Suzuki, Caryl
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Caryl Suzuki oral history interview
<b>ID:</b>	OH-00764
<b>Date:</b>	1999 June 03
<b>Physical Description:</b>	2 Digital Files (0.053 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Caryl Suzuki conducted by Linda Haido on June 3, 1999. In this interview, Suzuki discusses her background and family history from the 1920s, growing up in California, and the differences between her mother's and father's families. She talks about her grandparent's internment during World War II and the impact that had on the family's fortunes, socially and economically. She explains that after the war many Japanese-American families distanced themselves from their Japanese roots with a subsequent loss of traditional culture in the younger generations. This cultural loss did not begin to see a reversal until the 1960s, when teenagers expressed a greater interest in their cultural traditions.

### Preferred Citation

Caryl Suzuki oral history interview, 1999 June 03. OH-00764. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Caryl Suzuki conducted by Linda Haido on June 3, 1999. In this interview, Suzuki discusses her background and family history from the 1920s, growing up in California, and the differences between her mother's and father's families. She talks about her grandparent's internment during World War II and the impact that had on the family's fortunes,

socially and economically. She explains that after the war many Japanese-American families distanced themselves from their Japanese roots with a subsequent loss of traditional culture in the younger generations. This cultural loss did not begin to see a reversal until the 1960s, when teenagers expressed a greater interest in their cultural traditions. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was donated to UNLV Libraries Special Collections and Archives in 2004 by Dr. Sue Fawn Chung.

### Processing Note

Materials were processed by UNLV Libraries Special Collections and Archives in 2019. Melise Leech wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Japanese Americans -- Evacuation and relocation, 1942-1945
- Japanese Americans
- Community development