

Guide to the Sharon Gutzman oral history interview

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Summary Information

| Repository : | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
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| Creator: | Gutzman, Sharon, 1935- |
| Contributor : | Ralph Roske Oral History Project on Early Las Vegas |
| Title: | Sharon Gutzman oral history interview |
| ID: | OH-00756 |
| Date: | 1981 March 13 |
| Physical Description: | 2 Digital Files (0.041 GB) MP3, PDF/A |
| Language of the Material: | English |
| Abstract: | Oral history interview with Sharon Gutzman conducted by Lisa Mades on March 13, 1981, for the Ralph Roske Oral History Project on Early Las Vegas. Gutzman discusses early Las Vegas, Nevada, including early businesses, the first casinos, and the first airport. She also discusses education, shopping, recreation, entertainment, and gambling. |

Preferred Citation

Sharon Gutzman oral history interview, 1981 March 13. OH-00756. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Sharon Gutzman conducted by Lisa Mades on March 13, 1981, for the Ralph Roske Oral History Project on Early Las Vegas. Gutzman discusses early Las Vegas, Nevada, including early businesses, the first casinos, and the first airport. She also discusses education, shopping, recreation, entertainment, and gambling. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/ narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)