

## **Guide to the Joan Olson Griffith oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Griffith, Joan Olson, 1934-2007
<b>Contributor:</b>	History of Blue Diamond Village in Nevada Oral History Project
<b>Title:</b>	Joan Olson Griffith oral history interview
<b>ID:</b>	OH-00742
<b>Date:</b>	2005 April 12
<b>Physical Description:</b>	2 Digital Files (0.051 GB) MP3
<b>Physical Description:</b>	0.01 Cubic Feet (1 folder)
<b>Physical Description:</b>	0.10 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Joan Olson Griffith conducted by Sharee Schrader on April 12, 2005 for the History of Blue Diamond Village in Nevada Oral History Project. Griffith begins by discussing why she moved to Blue Diamond, Nevada with her family due to job opportunities at the Blue Diamond Plant, where they manufactured wallboard, in 1956. She describes life in Blue Diamond and rural Nevada, the education available in the village, and Blue Diamond's proximity to Bonnie Springs Ranch and structures made for the filming of Western themed media. Griffith concludes by discussing how Blue Diamond has changed since the 1950s and being a Sunday school teacher for eighteen years.

### Preferred Citation

Joan Olson Griffith oral history interview, 2005 April 12. OH-00742. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Joan Olson Griffith conducted by Sharee Schrader on April 12, 2005 for the History of Blue Diamond Village in Nevada Oral History Project. Griffith begins by discussing why she moved to Blue Diamond, Nevada with her family due to job opportunities at the Blue Diamond Plant, where they manufactured wallboard, in 1956. She describes life in Blue Diamond and rural Nevada, the education available in the village, and Blue Diamond's proximity to Bonnie Springs Ranch and structures made for the filming of Western themed media. Griffith concludes by discussing how Blue Diamond has changed since the 1950s and being a Sunday school teacher for eighteen years. Digital audio available; print transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Blue Diamond Oral History Committee. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives in 2013.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Kyle Gagnon wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Blue Diamond (Nev.)
- Rural Southern Nevada -- 20th Century
- Bonnie Springs Ranch (Nev.)
- Blue Diamond Corporation (Clark County, Nev.)