



## Guide to the Bertha Gresh oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Gresh, Bertha M., 1883-1975
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Bertha Gresh oral history interview
<b>ID:</b>	OH-00741
<b>Date:</b>	1974 November 01
<b>Physical Description:</b>	3 Digital Files (0.0744 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Bertha Gresh conducted by James M. Greene on November 01, 1974 for the Ralph Roske Oral History Project on Early Las Vegas. Gresh discusses the early mining days, her personal history, and the history of Nelson County, Nevada. She also discusses her art, social activities, and the prizes she won as a visual artist in Nevada.

### Preferred Citation

Bertha Gresh oral history interview, 1974 November 01. OH-00741. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Bertha Gresh conducted by James M. Greene on November 01, 1974 for the Ralph Roske Oral History Project on Early Las Vegas. Gresh discusses the early mining days, her personal history, and the history of Nelson County, Nevada. She also discusses her art, social activities, and the prizes she won as a visual artist in Nevada. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Nelson (Nev.)
- women artists