



Guide to the Colleen Gregory oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Gregory, Colleen, 1928-2010
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Colleen Gregory oral history interview
ID:	OH-00735
Date [inclusive]:	1976 April 06-07
Physical Description:	3 Digital Files (0.067 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Colleen Gregory conducted by Tim Waters on April 6, 1976 and April 7, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Gregory first talks about her move to Las Vegas, Nevada; her early education, school activities, and her college education. She also talks about the first banks, Helldorado, the atomic testing, and environmental changes. Other topics covered include Howard Hughes, Western-style influences, the first properties on the Strip, World War II, racial prejudice, and changes she has noticed during her career in banking.

Preferred Citation

Colleen Gregory oral history interview, 1976 April 06, 1976 April 07. OH-00735. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Colleen Gregory conducted by Tim Waters on April 6, 1976 and April 7, 1976 for the Ralph Roske Oral History Project on Early Las Vegas. Gregory first talks about her move to Las Vegas, Nevada; her early education, school activities, and her college education. She also talks about the first banks, Helldorado, the atomic testing, and environmental changes. Other topics covered include Howard Hughes, Western-style influences, the first properties on the Strip,

World War II, racial prejudice, and changes she has noticed during her career in banking. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- Helldorado Parade (Las Vegas, Nev.)
- Atomic bomb -- Testing
- Race discrimination