



## Guide to the Elmer Grayson oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Grayson, Elmer
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Elmer Grayson oral history interview
<b>ID:</b>	OH-00724
<b>Date:</b>	1979 March 09
<b>Physical Description:</b>	1 Digital Files (0.0454 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Elmer Grayson conducted by Keith Baldwin on March 09, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Grayson discusses atomic testing, education, the Old Frontier Casinos, and African-American entertainers in Las Vegas, Nevada.

### Preferred Citation

Elmer Grayson oral history interview, 1979 March 09. OH-00724. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Elmer Grayson conducted by Keith Baldwin on March 09, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Grayson discusses atomic testing, education, the Old Frontier Casinos, and African-American entertainers in Las Vegas, Nevada. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Atomic bomb -- Testing
- African Americans -- Las Vegas (Nev.)
- Entertainers