



Guide to the Rita Golub oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Golub, Rita, 1920-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Rita Golub oral history interview
ID:	OH-00695
Date:	1981 March 14
Physical Description:	3 Digital Files (0.087 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Rita Golub conducted by Alisa Fife on March 14, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. The interview covers Rita Golub's life in Las Vegas, Nevada and includes discussion about the Queen Mother of El Dorado Canyon. Golub also discusses the Las Vegas Strip, night entertainment, and religious activities in Las Vegas.

Preferred Citation

Rita Golub oral history interview, 1981 March 14. OH-00695. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Rita Golub conducted by Alisa Fife on March 14, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. The interview covers Rita Golub's life in Las Vegas, Nevada and includes discussion about the Queen Mother of El Dorado Canyon. Golub also discusses the Las Vegas Strip, night entertainment, and religious activities in Las Vegas. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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