



## Guide to the Robert Gilbert oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Gilbert, Robert F., 1919-2001
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Robert Gilbert oral history interview
<b>ID:</b>	OH-00682
<b>Date:</b>	1972 February 02
<b>Physical Description:</b>	2 Digital Files (0.024 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Robert F. Gilbert conducted by Rosemary Howe on February 2, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Gilbert first talks about his educational background in Las Vegas, Nevada. He then talks about his political involvement, activity in social clubs, early air conditioning, and the illegal production of whiskey. He also talks about the Helldorado Parade, railroad activity, and early policing practices in Las Vegas.

### Preferred Citation

Robert Gilbert oral history interview, 1972 February 02. OH-00682. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Robert F. Gilbert conducted by Rosemary Howe on February 2, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Gilbert first talks about his educational background in Las Vegas, Nevada. He then talks about his political involvement, activity in social clubs, early air conditioning, and the illegal production of whiskey. He also talks about the Helldorado Parade, railroad activity, and early policing practices in Las Vegas. Digital audio and transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)

- Las Vegas (Nev.)
- Helldorado Parade (Las Vegas, Nev.)