

Guide to the George Gilbert oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f19x06

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Gilbert, George, 1931-

Contributor: Ralph Roske Oral History Project on Early Las Vegas

Title: George Gilbert oral history interview

ID: OH-00681

Date: 1975 February 10

Physical 2 Digital Files (0.041 GB) MP3, PDF/A

Description:

Language of the English

Material:

Abstract: Oral history interview with George Gilbert conducted by Ruth

Guidi on February 10, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Gilbert first talks about his education in Las Vegas, Nevada, life during World War II, the shopping facilities, casinos, churches in Las Vegas, and the Helldorado

parades.

Preferred Citation

George Gilbert oral history interview, 1975 February 10. OH-00681. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with George Gilbert conducted by Ruth Guidi on February 10, 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Gilbert first talks about his education in Las Vegas, Nevada, life during World War II, the shopping facilities, casinos, churches in Las Vegas, and the Helldorado parades. Digital audio and transcript available.

[^] Return to Table of Contents

[^] Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Newspapers -- Writing -- Las Vegas (Nev.) -- 20th century
- · Helldorado Days