



## Guide to the James A. "Jimmy" Gay oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Gay, James A., III, 1916-1999
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	James A. "Jimmy" Gay oral history interview
<b>ID:</b>	OH-00665
<b>Date:</b>	1972 April 12
<b>Physical Description:</b>	2 Digital Files (0.040 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with James A. Gay III (Jimmy Gay) conducted by Perry Kaufman on April 12, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Gay discusses becoming the first African-American mortician in Las Vegas, Nevada and his work improving race relations, social, economic, and civic issues.

### Preferred Citation

Jimmy Gay oral history interview, 1972 April 12. OH-00665. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with James A. Gay III (Jimmy Gay) conducted by Perry Kaufman on April 12, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Gay discusses becoming the first African-American mortician in Las Vegas, Nevada and working as the Assistant Manager of the Sands Hotel and Casino and Union Plaza while serving as an executive board member of the Culinary Union. Gay also discusses his work improving race relations, social, economic, and civic issues. Digital audio available; digital transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans -- Las Vegas (Nev.)
- Race relations
- Sands Hotel & Casino (Las Vegas, Nev)