



Guide to the Charles Nur Fernald oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Fernald, Charles Nur, 1939-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Charles Nur Fernald oral history interview
ID:	OH-00583
Date:	2014 May 31
Physical Description:	73 Digital Files (0.230 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Charles Nur Fernald conducted by Claytee D. White on May 31, 2014 for the Boyer Early Las Vegas Oral History Project. In this interview Charles Nur Fernald discusses permanently moving to Las Vegas, Nevada in January 1968 to perform with Sid Caesar and Imogene Coca at the Flamingo Hotel and Casino. He discusses auditioning for the Lido de Paris show at the Stardust Hotel and Casino. He talks about how he remained there for sixteen years and how he is the only male dancer who performed with Lido through five different consecutive productions. Fernald also discusses meeting his partner, Aquiles Garcia in 1969.

Preferred Citation

Charles Nur Fernald oral history interview, 2014 May 31. OH-00583. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Charles Nur Fernald conducted by Claytee D. White on May 31, 2014 for the Boyer Early Las Vegas Oral History Project. In this interview Charles Nur Fernald discusses coming to Las Vegas, Nevada in 1963 to perform for five weeks in the Kay Starr Show at the Sahara Hotel and Casino and again in 1964 working with Donn Arden for three months at the Desert Inn Hotel and Casino. Charles recalls permanently moving to Las Vegas in January 1968 to perform

with Sid Caesar and Imogene Coca at the Flamingo Hotel and Casino. He discusses auditioning for the Lido de Paris show at the Stardust Hotel and Casino. He talks about how he remained there for sixteen years and how he is the only male dancer who performed with Lido through five different consecutive productions. Fernald also discusses meeting his partner, Aquiles Garcia in 1969. Digital audio, photos, and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .F47 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Male dancers
- Dancers
- Garcia, Aquiles, 1927-