

Guide to the Donald English oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1kh5f

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	English, Donald E., 1926-
Contributor:	UNLV University Libraries Oral History Collection
Title:	Donald English oral history interview
ID:	OH-00541
Date:	1997 March 12
Physical Description:	4 Digital Files (0.135 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Donald English conducted by Mara E. Vernon on March 12, 1997 for the UNLV Libraries Oral History Collection. English discusses his time working for the Las Vegas News Bureau. He also discusses publicity and photography work in Las Vegas, Nevada and the opportunities being in the industry afforded him.

Preferred Citation

Donald English oral history interview, 1997 March 12. OH-00541. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Donald English conducted by Mara E. Vernon on March 12, 1997 for the UNLV Libraries Oral History Collection. English discusses his time working for the Las Vegas News Bureau. He also discusses publicity and photography work in Las Vegas, Nevada and the opportunities being in the industry afforded him. Digital audio available; no transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Publicity
- Las Vegas (Nev.)
- Photography
- Las Vegas News Bureau