



## Guide to the Katherine Duncan and Sarann Knight Preddy oral history interview

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## Summary Information

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| <b>Repository:</b>               | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.  |
| <b>Creator:</b>                  | Duncan, Katherine   |
| <b>Creator:</b>                  | Preddy, Sarann Knight   |
| <b>Contributor:</b>              | Boyer Early Las Vegas Oral History Project  |
| <b>Title:</b>                    | Katherine Duncan and Sarann Knight Preddy   |
| <b>ID:</b>                       | OH-00499  |
| <b>Date:</b>                     | 2004 November 28  |
| <b>Physical Description:</b>     | 3 Digital Files (0.108 GB) MP3, PDF/A   |
| <b>Language of the Material:</b> | English   |
| <b>Abstract:</b>                 | Oral history interview with Katherine Duncan and Sarann Knight Preddy conducted by Claytee D. White on November 11, 2004 for the Boyer Early Las Vegas Oral History Project. In this interview Katherine Duncan and Sarann Preddy speak about creating a black cultural/historical tour of Las Vegas, Nevada. Preddy also discusses buying the Moulin Rouge Hotel and Casino to preserve its history. Both women then talk about racism, segregation, and the involvement of African Americans in the history of Las Vegas. |

### Preferred Citation

Katherine Duncan and Sarann Preddy oral history interview, 2004 November 11. OH-00499. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Katherine Duncan and Sarann Knight Preddy conducted by Claytee D. White on November 11, 2004 for the Boyer Early Las Vegas Oral History Project. In this interview Katherine Duncan discusses working with the Nevada Motion Picture Services, opening a travel agency, obtaining a bachelor's degree at the University of Nevada, Las Vegas, modeling, and working at the Riviera Hotel and Casino as a paymaster. Then Katherine Duncan and Sarann

Preddy speak about creating a black cultural/historical tour of Las Vegas, Nevada. Preddy also discusses buying the Moulin Rouge Hotel and Casino to preserve its history. Both women then talk about racism, segregation, and the involvement of African Americans in the history of Las Vegas. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
CT247 .D85 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans -- Las Vegas (Nev.)
- Businesspeople -- Nevada -- Las Vegas -- Biography
- Racism
- Civil rights
- Segregation -- Nevada
- African American women -- Nevada -- Clark County
- Daniel, Faye Duncan, 1945-
- Nevada Motion Picture Division
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)
- MGM Grand Hotel (1973-1986)