

Guide to the Alice M. Doolittle oral history interview

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Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Doolittle, Alice M., 1897-1984
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Alice M. Doolittle oral history interview
ID:	OH-00481
Date:	1977 March 21
Physical Description:	3 Digital Files (0.075 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Alice Doolittle conducted by Christopher Moran on March 21, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Alice Doolittle discusses why she moved to Las Vegas, Nevada, working as a dental assistant, her move to Boulder City, Nevada, the first theaters in Las Vegas, the Union Pacific Railroad, and the Doolittle Center.

Preferred Citation

Alice Doolittle oral history interview, 1977 March 21. OH-00481. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Alice Doolittle conducted by Christopher Moran on March 21, 1977 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Alice Doolittle discusses why she moved to Las Vegas, Nevada, working as a dental assistant, her move to Boulder City, Nevada, the first theaters in Las Vegas, the Union Pacific Railroad, and the Doolittle Center. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Boulder City (Nev.)