



## Guide to the Joseph Delaney oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Delaney, Joseph P., 1922-
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Joseph Delaney oral history interview
<b>ID:</b>	OH-00409
<b>Date:</b>	1979 October 24
<b>Physical Description:</b>	3 Digital Files (0.085 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Joseph Delaney conducted by Carol Hunter on October 24, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Joseph Delaney first discusses how Las Vegas, Nevada looked when he first moved to the city in 1961 and the evolution of performance places and the admission processes within the hotels. Delaney also discusses the agreements between the properties and various entertainers for their residencies, while mentioning the entertainers involved with said agreements. Delaney then discusses his career in the entertainment industry.

### Preferred Citation Note

Joseph Delaney oral history interview, 1979 October 24. OH-00409. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Joseph Delaney conducted by Carol Hunter on October 24, 1979 for the Ralph Roske Oral History Project on Early Las Vegas. Joseph Delaney first discusses how Las Vegas, Nevada looked when he first moved to the city in 1961 and the evolution of performance places and the admission processes within the hotels. Delaney also discusses the agreements between the properties and various entertainers for their residencies. Delaney then discusses his various

careers in talk radio, music production for Audio Fidelity in Chicago, an entertainment critic and columnist for the Las Vegas Sun, and a professor at the University of Nevada, Las Vegas. Digital audio and transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)

- Entertainers
- Las Vegas (Nev.)
- Hotel Last Frontier