

## **Guide to the Hal de Becker oral history interview**

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**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	De Becker, Hal
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Hal de Becker oral history interview
<b>ID:</b>	OH-00373
<b>Date:</b>	2003 June 23
<b>Physical Description:</b>	4 Digital Files (0.150 GB ) MP3, PDF
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Hal de Becker conducted by Nancy Hardy on June 23, 2003 for the Boyer Early Las Vegas Oral History Project. Hal de Becker discusses being part of a theatrical family and acting in Hollywood during his childhood. He also discusses training in ballet and dancing in shows in Europe, Lake Tahoe, and Las Vegas, Nevada. He then discusses producing shows and owning a detective agency and a dance studio.

### Preferred Citation Note

Hal de Becker oral history interview, 2003 June 23. OH-00373. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Hal de Becker conducted by Nancy Hardy on June 23, 2003 for the Boyer Early Las Vegas Oral History Project. Hal de Becker discusses being part of a theatrical family and acting in Hollywood during his childhood. He also discusses training in ballet and dancing in shows in Europe, Lake Tahoe, and Las Vegas, Nevada. He then discusses producing shows and owning a detective agency and a dance studio. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
CT247 .D43 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Revues -- Nevada -- Las Vegas
- Theatrical producers and directors
- Ballet
- Nevada Ballet Theatre
- Bayley, Judy, 1915-1971

- Liberace, 1919-1987