



## Guide to the Jack Cathcart oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Cathcart, Jack
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Jack Cathcart oral history interview
<b>ID:</b>	OH-00352
<b>Date:</b>	1980 March 01
<b>Physical Description:</b>	3 Digital Files (0.0996 GB) MP3, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Jack Cathcart conducted by Debbie Pfefferkorn on March 01, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Cathcart's interview focuses on the transformations in the entertainment industry in Las Vegas, Nevada during World War II. He discusses the varying entertainment in hotel lounges, different dance styles, and the changes in customer service within these hotels.

### Preferred Citation

Jack Cathcart oral history interview, 1980 March 01. OH-00352. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Jack Cathcart conducted by Debbie Pfefferkorn on March 01, 1980 for the Ralph Roske Oral History Project on Early Las Vegas. Cathcart's interview focuses on the transformations in the entertainment industry in Las Vegas, Nevada during World War II. He discusses the varying entertainment in hotel lounges, different dance styles, and the changes in customer service within these hotels. He also discusses his connections with entertainers such as Betty Grable, Judy Garland, Liberace, the Andrews Sisters, Jack Benny, Dean Martin, and the Lennox Sisters. Digital audio and photograph available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Las Vegas Strip (Nev.)
- Entertainment
- Casinos
- World War, 1939-1945
- Martin, Dean, 1917-1995